A Recent Arc:
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Introduction

Three perspectives – ensemble reality of Communism, and economics forming a recovery and boom, with the last being intellectual history again from ensemble standpoint which then is Aristide according to Peter Hallward.

Part I – 2019 – 24 – An Arc Between India, Cuba and American Black Power with a Wave of Arab Intifadas and Algeria Winning in Economics

I. 2019 – 24, the National Protests in India Led by the Left – a Perspective from the Ensembles of Working Class and Peasant masses

From the standpoint of the working class ensembles and peasant masses with Communist leadership in ensembles, then means that in India – there are developments of ensemble analysis which argues that in fact the Communist parties are leading the trade union and peasant unions which then is contrasted with the mass agitation and spontaneity in the previous arc which was a large wave of anti-incumbency against the BJP which was though without political organisation and consciousness in the sense of what Lenin calls spontaneity lacking ideological leadership and what Marx calls the lack of fusion with the Communist party.

Recently this has changed which means that from the ensemble standpoint the Left is in fact leading the national protest model and has won national relevance and what is called in bourgeois media the INDIA alliance which wins a tied election with NDA is in fact in a concrete chart which analyses the ensemble standpoint a Leftist victory inclusive of an alliance with Congress.

In fact what the ensemble standpoint also means is that this is Indian revolution with Communist leadership and it also means that the people are protesting across tribal areas and working class trade union areas – which means that the ensemble of the poorest class is demanding its rights. Also in fact the bourgeois classes of the BJP is directly attacked by this national protest and is therefore periodized towards Communism and liberalism.

II. Cuban Protests in the Same Arc

In fact Cuban history has seen a revolution in the 1959 – 1970 period which then intertangles and ends with the Chinese Cultural Revolution and Algerian national independence which also meant as part of CPSU developments in Europe but has since that period cooled off and become a public sector crisis model of developments which also means mass protest has been limited till in fact recently in the same arc of 2019 – 24 which has seen a whole mass protest and mass participation again which is fused with a leader who must be Fidel Castro and Che Guevara again because in fact it is structured as a fused group harkening back to the revolutionary period and is a Cuban second revolution which means that the

national leader is Fidel Castro with medical advancements to bring him back to youth and this seems to be the case – Deterior is international capital with free software agreements which confirms this to be a fact.

III. Black Panther Protests in the Same Arc

In fact another ensemble reality is the poverty of black rights movements since the 1970 period with the culmination of Chinese mass line and Cultural Revolution which has meant since the 1980s, and through the 2000 neoliberal crisis to the recent arc, something of a crisis in black poverty and repeated George Floyd cases and black accusations of imprisonment, and trials which includes police brutality and rumours of this type organizing the black vote for Barack Obama but being winners of only Obama-care health public hospitals which in turn was also in crisis with the general impoverishment of black people at the same time. In fact the recent arc from 2019 – 24 is therefore a large automobile general strike in Detroit which is with a simple civil movement with the Black Lives Matter and Florida protest movement which means it is since the 1960s arc the only arc to be a class praxis of the working class ensemble leading the poor of black civil movement now part of 5 year long struggle in fact.

The point being made here is the ensemble reality of an organised black people from working class ensemble standpoint in fact being the organisation of a radio-graphy of organised black power again seems to be led by Black Panthers again.

Part II – Economic Boom in America, Panasonic, IBM and Deterior with Ericcson in India Led Developments Between this 2019 – 24 – A Recent Arc on Economic Changes towards Public and Private Dynamics or Use-Value and Exchange-Value Dynamics against the Crisis

I. Renaultism after Post-Fordism

In fact post-Fordism between 2000 – 2019 was a period of economic crisis which was then a development of an arc which was neoliberal and even comprador in India which was the general crisis in EU and America which began with a housing crisis and finally was a spatial fix of crises across the world from the standpoint of what Harvey calls the housing crisis.

Renaultism is not a crisis economics with the return to news of World Bank, IMF and EU regimes of laws and regulations and the disappearance of dot.com led developments of all types and cheap small capitals towards the return of monopoly capital exemplified by the return of Panasonic and IBM in America, with Ericsson in India and also Deterior which is a form of social networking capital which began in this arc.

Renaultism means a mass cheap level of trade union politics with in fact a elite anti-middle class bent on its cultural capitalism.

II. Economic Ideology as Public and Private Dynamics against Neoliberalism

In fact the economic ideology of the period has a measure of state and private capitalist dynamics which also marks the return of NGO ideology which means that there is a massification of the working class and automobile developments as a mix of Honda and Maruti in India which then is also the economic ideology of architectural capitalism of the state and high financialisation at the same time of high finance capital.

The previous post-Fordism was dominant with a media-assemblage of private capitalist dynamics and disinvestement in state economics as well.

III. Architectural Developments in the Recent Arc

With the development of Tel Aviv, Tehran and Lahore, and even the formation of World Bank led cities in India and the re-organisation of Mumbai as a liberal city against fascist mediation, which is equally the formation of London and Madrid and Paris based on its history of changing archtitectual plans – towards the planned city of in fact Madrid as Graeco-Modern and Paris as French Poetics, which then merges with the formation of New York as a Van Gogh Modernism, all of this after a history of crises in down-town and Banileu led developments of architectural crisis.

Part III – Intellectual History

I. French structuralism and recent introduction of Slavoj Zizek and Alain Badiou in the Crisis Period of 2000 – 2019

In fact there is a long history of French philosophy in the 1960 – 1989 period which was innovative deconstruction against the problem of Marxism and its Soviet period which witnessed the innovation of Slavoj Zizek which married Marxist Hegelianism with in fact French deconstruction and psychoanalysis. Recently Zizek and Badiou seem to have developed a thesis – there is a need for the return to Communism as an Idea which is Eternal and Invariant.

II. 2019 – 24 – A Recent Arc – Sirohi as Philosopher

And so in fact as it was being followed the crisis in Badiou and Hegel comparisons is the logical space of death drive, which then is the intervention of Sirohi – the more Zizekian argument that the Parsifal of a spear the smote one is then the Subject which is lifted by Grace – which is both Theorie du Sujet and Being and Event together as Althusser and Sartre again – which means that the existential subject is formalized as a complex mathematical model of the subject, called an anti-graph.

This resolves the crisis between lower and higher by organizing them in a diagonalized arc.

III. Am I a Philosopher?

Philosophy is about the logic of a ladder – by exluding the concrete and becoming abstract and then returning to the concrete – philosophy is dialectical materialsm with a science called historical materialism – this then is the mix of film criticism, psychoanalysis, pop culture and economics with history as well.